

**Syllabus DM 6461**  
**Doctor of Ministry Seminar I**  
**Theology of Ministry—the Minister in Context**

January 4-15, 2016  
Grubbs Room, Laws Lodge

Instructors: Debra J. Mumford ([dmumford@lpts.edu](mailto:dmumford@lpts.edu))  
Jonathan Carroll ([jcarroll61@mac.com](mailto:jcarroll61@mac.com))

**Course Description:** This course is designed to deepen understandings of the student's context for ministry and sense of identity as pastor or counselor. The focus is on the practices of ministry and their relation to the biblical narratives and one's concrete situation in ministry. At the heart of this course is an exploration of the student's pastoral imagination and decision-making. In depth discussions of actual challenges in ministry will be augmented by readings that explore facets of pastoral and counseling identity and ministry in community. Theological reflection on books, articles, and films will be led by students and related to the students' contexts.

**Student Learning Outcomes:**

- Students will be able to demonstrate an ability to listen generously and non-critically to life challenges of others.
- Students will demonstrate an ability to assess challenges in concrete ministry settings from multiple perspectives.
- Students will demonstrate an ability to work through challenges utilizing tools of intuitive and logical thinking, wise counsel from others, and productive use of prayer and theological reflection.
- Students will demonstrate an ability to evaluate their own identity as pastors and counselors and the gifts that they bring to their ministries.

**Assignments for Seminar I Preparation**

At the heart of our work together will be discussions of ministry situations—that is, your context for ministry as well as your sense of who you are in ministry, including your pastoral imagination and decision-making.

We have three types of assignments for preparation:

- 1) Story in Ministry (1 page, due December 21st)
- 2) Reading and Preparing to Lead a Discussion (discussion questions)
- 3) Reflection on Context (brief presentation, artifact/props)

There is plenty of preparation to do, but not a lot of writing for this seminar.

## Story in Ministry

"Tell me about a time when..."

That's how we often are invited to tell another person about what matters most to us.

For the seminar we want you to tell a story to the group. We want to hear a true story about a time in ministry, at your present location, when you were faced with a difficult challenge, when your expertise made a difference, when something unexpected happened. **We want to learn from your experience and expertise.**

Write the story down. Make it concise (under 600 words).

- The experience can span months or be a particular pastoral conversation. Include a description of those involved.
- Be clear about the timeline; movement in time forwards and backwards. Describe the tension related to a quest or a goal. What was at stake? Identify a key moment or key moments.
- Mark decision points.
- Note whether there was resolution or partial resolution of the tension.
- Tell whether there was some change in the characters as a result of the experience.

You will present your story to the seminar. Together, we will dig deeper using a very particular method of interviewing to get a richer story that will add to our reflection of the practice of ministry. We will use a very particular method of interviewing, one based upon studies of professional expertise. (See also the description under Gladwell's *Blink* below for more.)

Please send the story to both Jonathan Carroll and Debra J. Mumford by **Dec. 21<sup>st</sup>** at:

[dmumford@lpts.edu](mailto:dmumford@lpts.edu)

[jcarroll61@mac.com](mailto:jcarroll61@mac.com)

## Reading and Preparing to Lead a Discussion

Below are the required readings/viewings for our seminar and we ask you to read/view them before Jan. 4<sup>th</sup>. (All are available for purchase online.) We have chosen a variety of works to support our seminar conversations and to feed and challenge our theological imaginations, especially in relation to practice.

Books:

Bass, Dorothy, Editor. *Practicing our Faith: A Way of Life for a Searching People*, 2<sup>nd</sup> ed. San Francisco: Jossey Bass, 2010. **Read Bass and then watch the film *Places in the Heart*. Identify where you see the practices illustrated or at work in the film? Keep notes for discussion.**

Craig-Snell and Shawnthea Monroe. *Living Christianity: A Pastoral Theology for Today*. Minneapolis: Fortress Press, 2009. **What different interpretations strike you as you read this book? Sin, ecclesiology, location, and creation might be places to begin your reflection. Or you might notice**

***different ways to understand Christ, money or grace. How do those interpretations contrast or inform your own thinking?***

Harrison, William Timothy. "How African American Pastors Learn the Role of Ministry."

188: University of Georgia, 2010.

[https://getd.libs.uga.edu/pdfs/harrison\\_william\\_t\\_201008\\_edd.pdf](https://getd.libs.uga.edu/pdfs/harrison_william_t_201008_edd.pdf)

***How do the experiences of the pastors help clarify your own sense of who you are in ministry and the context in which you serve? What disciplines and practices sustain or energize your faith, vocation, beliefs and convictions? How do the answers to these questions and your experiences affect your intuition and decision making?***

Gladwell, Malcolm. *Blink: The Power of Thinking Without Thinking*. New York: Little, Brown and Company, 2005.

***Gladwell's description of the role of experience in shaping intuition and judgment will be crucial to the seminar. We are assuming that all participants are coming to the seminar with expertise born of ministry experience. We believe we will all learn from your "stories in ministry" and we will explore these, assuming that you are the expert—somewhat like John Gottman is described in chapter one. [If you would like to read more on this, see Klein, Gary. *The Power of Intuition: How to Use Your Gut Feelings to Make Better Decisions at Work*. New York, Currency/Doubleday, 2003. (The Klein book is not required reading.)]***

*Howard Thurman: Essential Writings* (Selected and Introduced by Luther E. Smith). Maryknoll, New York: Orbis, 2006.

***Questions to consider: What differences and similarities do you see between Thurman "disciplines" and Bass/Dykstra "practices"? How do Thurman's understanding of "religious experience," "self," and "community" help you better understand your vocation and context for ministry?***

Adeney, Frances. *Graceful Evangelism: Christian Witness in a Complex World*. Grand Rapids, MI: Baker Academic, 2010. ***Where does evangelism fit into your ministry and congregational life? Or does it? Identify six points from this text that could enhance and augment the life of your congregation in its context. Then reflect on the film *Lars and the Real Girl*. What connections can you make?***

Townsend, Loren. *Introduction to Pastoral Counseling*. Nashville: Abingdon, 2009.

***Those in the Pastoral Care and Counseling Track should read the entire book—you will be meeting with Dr. Townsend for a discussion of his ideas and the Track. Those in the Advanced Practice of Ministry Track can focus on Chapters 3 and 4 as they focus upon pastoral identity, critical not only for counseling situations but for more general ministry situations. For all, the discussion about the relationship between science and theology will be relevant to your D.Min. projects—they typically involve working with biblical/theological material as well as material from the human arts and sciences (e.g., psychology, education, sociology, literature, philosophy).***

**Articles:**

Dykstra, Craig. "A Way of Seeing," *Christian Century* (April 8, 2008).

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Pastoral  
Imagination.pdf

Boers, Arthur Paul. "What does a Pastor Need to Know," *Research for American Christianity*. January 31, 2003. Online: <http://www.resourcingchristianity.org/research-article/what-must-a-pastor-know-reflections-on-congregational-studies>

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**Films:**

*A Lesson Before Dying*. Directed by Joseph Sargent. Written by Ann Peacock (teleplay). HBO, 1999.

<https://www.youtube.com/watch?v=9NEDiFGJU-g>

**See comments under Bass, above.**

*Lars and the Real Girl*. DVD. Directed by Craig Gillespie. Written by Nancy Oliver. MGM, 2008.

**See comments under Pohl, above.**

*Specific*. Please come prepared not only to participate in, but also to lead, a discussion with the group concerning any/all these readings (except Townsend). We will determine who leads which discussions when you arrive; and depending upon the final count of seminar participants, we will pair or triple you up as discussion leaders. Keep preparation simple: we suggest creating a handful of good questions—possibly including the ones we raise above—for each work that will lead us to the heart of their core ideas.

**Reflection on Context**

We would like you to reflect upon your context for ministry, either your congregation or other institution or community in which your ministry takes place.

In light of the Boers article (or any of the other readings) reflect upon strengths and changes in your setting.

**Strengths.** What are the strengths of your situation? What practices of the community are particularly revealing: its uses of power and ways of making decisions, its rituals/patterns of inclusion and belonging, and/or its care for boundaries.

**Change.** Are there any significant changes in the *surrounding community* of the ministry setting (e.g., shifts in demographics, culture, economy, political structures)? Are there changes in the *life of the congregation* in such things as:

- 1) Changes in lives of the leaders of the organization, either clergy or others, such as family changes—birth, death, illness, marriages or divorces, changes in parents or children of key leaders,
- 2) Changes in personnel (hiring/firing/resignation of key leaders)
- 3) Rise or resolution of conflict
- 4) Restructuring in the organization or governance

(these examples are drawn from Friedman, *Generation to Generation*, Guilford, 1985, pp. 204-205)

**In light of these reflections, be prepared to introduce and summarize your context to the seminar in 15-20 minutes.** You may want to prepare a brief handout of key issues (no more than a page). Consider using other aids, such as photos, artwork, short video/audio clip of a story told, or a map of the neighborhood, to help us understand your situation more vividly.

We are very excited about our chance to learn together! See you January 4<sup>th</sup>.