FORMAT REQUIREMENTS FOR THESES

MASTER OF ARTS IN RELIGION
MASTER OF DIVINITY

Louisville Presbyterian Theological Seminary
(Revised July 2012)

The following schedule shall be adhered to by all Master of Arts in Religion, and Master of Divinity candidates who are writing a thesis:

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<td><strong>Prior to the candidates oral examination with his or her advisor or second reader</strong></td>
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<td>Candidates will submit a copy of their first full chapter and bibliography to the Reference Librarian as soon as possible. After the Reference Librarian checks this material, she will meet with the student to discuss formatting changes that need to be made.</td>
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<td><strong>Shortly after the date of a candidate’s oral examination</strong></td>
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<td>Candidate will submit a copy of the completed work to the Reference Librarian that incorporates any changes requested by their advisor, second reader, and those noted in the first meeting with the Reference Library. <strong>The deadline for oral examinations of theses is March 1.</strong></td>
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<td><strong>March 15</strong></td>
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<td>Submission of the original thesis, as specified below, to the Reference Librarian. This copy should include any corrections in format that were discussed during the candidates earlier meeting(s) with the Reference Librarian.</td>
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<td><strong>April 1</strong></td>
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<td>Submission of the original copy of the final thesis, as specified below, to the Reference Librarian. This submission of the final version of the thesis should occur only after the Reference Librarian determines that format changes requested earlier in the process have been made, and the formatting has been approved.</td>
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The original printed manuscript of the Master of Arts in Religion or Master of Divinity thesis will be presented to the library according to the above schedule. The final library copy will be prepared after the candidate’s oral examination and will incorporate changes and corrections recommended or required in the oral review process, as well as, any format corrections requested by the library. Binding of each copy of the thesis is approximately $14.00. You are responsible for any binding charges, including the copy you must give to the library.

If the thesis involves original material, one copy is to be given to the library along with the required paper copy of the thesis.
The degree of Master of Arts in Religion or Master of Divinity will not be awarded until the Reference Librarian certifies to the Academic Dean that the thesis satisfies the formatting specifications outlined in this document.

Standards for Format
The thesis of a Master of Arts in Religion or Master of Divinity candidate will follow the guidelines for text structure, punctuation, footnotes, and bibliography styles outlined in the latest edition of one of the following manuals, except, where this document countermands those guidelines. The preferred guide is Kate Turabian’s *A Manual for Writers of Term Papers, Theses, and Dissertations.* Turabian is based on the larger *Chicago Manual of Style.* If you can’t find an answer to your formatting question in Turabian refer to the latest edition (16th) of the Chicago Manual.

An alternate documentation style that may be followed by those in the Marriage and Family Therapy program is that found in the *Publication Manual of the American Psychological Association,* commonly known as APA style. For the convenience of students who choose APA, a less expensive alternative, that offers quick access to the essentials of APA style is the *Concise Rules of APA Style.*

Paper
After the formatting of your thesis has been approved --

The original copy of the thesis must be printed on high-quality, durable, 20 pound, 100% rag/cotton content (sometimes called Archival), 8 ½ x 11 inch paper.

There are several sources locally for the kind of paper required for the original copy (in Louisville: Office Depot and Staples). This paper works well for single-sheet feeders on computer printers. You should plan on using a laser or ink-jet, single-sheet feed printer for the original copy.

Formatting
Any easily readable standard font, 12 point size is acceptable, but the same type must be used throughout the report. Script type is not acceptable. Printing should be on one side of the paper only. All textual material should be double-spaced; but lists, long quotations, and the bibliography may be single-spaced within each entry.

The margins for the text of the report should be approximately 1 inch at the top, bottom, and right sides, and 1½ inch on the left side of the page. The extra ½ inch on the left is to allow for binding. This 1½ inch margin on the left is required for all pages, including all tables, charts, or other materials that may require the paper to be landscaped (turned 90 degrees). The same margin requirements hold for the second copy of the report.

Computer Produced Reports
Only “letter quality” print will be accepted. “Near letter quality” is not acceptable because reproduction with photocopiers and microfilm is not clear.

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Any computer printouts to be submitted as part of the report that are larger than the standard 8 ½ x 11 inch page size should be reduced to the standard size paper. The reduced print cannot be smaller than elite type and should be of dark, clear, good quality. Margin requirements hold for such reductions as well.

The primary consideration in selecting a system for word processing should be its ability to produce a finished paper that meets the format requirements for all parts of the paper and presents acceptable print legibility.

If you are planning to use the computers in the Library’s Computing Center, you will have access to Microsoft Word.

**Corrections**
Corrections of errors, other than by clean erasure, are not acceptable. *Correction fluid must not be* used because it occasionally bleeds or flakes away.

Corrections on photocopies of the report are not acceptable.

**BINDING**
At the time the final copy is submitted to the Library, a $14.00 (per copy) binding fee must be paid. This covers the cost of library quality binding of the thesis.

If you would like additional copies of your thesis bound, the cost is an additional $14.00 for each additional copy.

**Order of Pages in Completed Manuscript**

1. Title page
2. Approval page signed by your two readers
3. Dedication (if any)
4. Table of contents
5. List of illustrations (if any)
6. List of tables (if any)
7. Acknowledgments (if any)
8. List of abbreviations (if any)
9. Main body of the project report
10. Appendix (if any)
11. Bibliography

Examples of the title page, the approval page, the table of contents, chapter headings and placement of subheadings within the text, and the footnotes follow.
BAPTISM AND APOCALYPTIC IN PAUL

A Thesis
Presented to
The Faculty of
Louisville Presbyterian Theological Seminary
Louisville, Kentucky

In Partial Fulfillment
of the Requirements for the Degree
Master of Arts in Religion *

by
Richard Pul Tollitson

June 1999

(This page’s margins are 2" top, 1.5" left, 1" bottom, and 1" right. The rest of the information should be centered on the page.)

*or Master of Divinity if that is the degree being earned.
The Master of Arts in Religion Thesis* of (type student’s name here) is approved.

(10 single spaces, write on 10th line)

________________________________________
Dr. Burton Z. Cooper   (Date Signed)

(8 single spaces, write on eighth line)

________________________________________
Dr. Johanna Bos   (Date Signed)

(This page’s margins are 2" top, 1"bottom, 1.5" left, and 1" right.)

*or Master of Divinity, if that is the degree being earned.
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CHAPTER ONE

THE PROBLEM AND DEFINITION OF TERMS USED

The chapter is the major division of a research paper. Further division of chapters is shown on this page.

The Problem

The first division of the chapter is indicated by a centered heading, capitalized headline style. The spacing is 3 lines before the heading (type on third line) and double space after the heading. If two headings are together with no text between double space as indicated in the chapter and chapter title.

Statement of the Problem

The second level division is side heading capitalized headline style. This should be the second division within the chapter in your table of contents.

Third level if needed

The third level if needed is side heading in text type, capitalized sentence style.

Fourth level if needed is a paragraph side head that starts after the usual paragraph indentation of six spaces. Only proper nouns and adjectives are capitalized. The underscoring is unbroken. It is a division of the third level.

Paragraphs not introduced by a paragraph side head are begun two spaces down from the previous paragraph. Paragraph side heads are not required for all paragraphs.

If you have more divisions than these basic four, you may follow the divisions as
(Sample Page – top margin is 1")

set out in *Turabian* or *Chicago of Style manual*.

The second page of the main body of the paper is numbered in the upper right hand corner, one inch (six single spaces, write on the sixth line) from the top of the page. The page number is aligned with the right margin of the typewritten line. The body of the text on the second page and following should begin two single spaces below the page number (on the eighth line). Most word processing programs will perform automated pagination and spacing when the format is correctly set.
Another explanation of the levels of headings used in formatting the project

Levels of Headings

The major levels of headings used by LPTS are formatted as follows:

CENTERED UPPERCASE HEADING (chapter heading)

Centered, Headline Style (first level heading)

Side Heading, Capitalized Headline Style, Bolded (second level heading)

Side heading in text type, capitalized sentence style (third level heading)

Underlined, and indented paragraph side head. (fourth level heading)

(If you have more divisions than these basic four, follow the divisions as set out in *Turabian* or *The Chicago Manual of Style.*

_________________________________________________________________________

(Below - an example of chapter using all five levels of headings and the required formatting)

CHAPTER ONE

DEFINING THE PROBLEM

Particular Nuances of the Difficulty Presented in the Problem

Rhetorical Analysis

Language as a barrier to understanding

Deconstructing this barrier
CAUTION!

The following deviations from the format requirements for Master of Arts in Religion and Master of Divinity theses will delay a candidate’s graduation:

12. The completed thesis already signed by all academic advisors must reach the office of the Reference Librarian April 1. Prior to submitting the final thesis, the candidate must meet with the Reference Librarian, the meeting should take place on the same day as the candidate’s oral examination. Prior to this meeting a copy of the project must be presented to the Reference Librarian i.e., at the same time that copies are sent to the candidate’s advisor and second reader for the final oral examination.

PLEASE NOTE: This date overrides all dates mentioned in the attached Format Requirements pamphlet.

13. It is the responsibility of the candidate to have his or her final thesis signed by all academic advisors before the report is submitted to the Library. The Library will return all unsigned theses to the candidate.

14. The first copy of the thesis must be on 20 lb., 100% cotton/rag content, 8½x11 inch paper. Acceptable substitute is archival quality, acid free, 20 lb. bond thesis paper.

15. The margins on all pages must be at least 1 inch on the top, bottom, and right margin, and 1½ inches on the left margin to allow for the binding process.

16. The print must be letter quality on both copies of the report.

Other factors described in this pamphlet may cause delay in graduation, but these are the most common causes. EXCEPTIONS TO THESE CONDITIONS WILL NOT BE MADE.